SWIT®

SWIT ELECTRONICS CO., LTD.

User Manual

Please read this user manual throughout before using

Ver:A

Preface

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Due to constant effort of product development, SWIT reserves the right to make changes and improvements to the product described in this manual without prior notice.

The warranty period of this product is 2 years, and does not cover the following:

(1) Physical damage to the surface of the products, including scratches, cracks or other damage to the LCD screen or other externally exposed parts;

(2) The LCD dot defects are not over three;

(3) Any damage caused by using third-party power adaptors;

(4) Any damage or breakdown caused by use, maintenance or storage not according to the user manual.

(5) The product is disassembled by anyone other than an authorized service center.

(6) Any damage or breakdown not caused by the product design, workmanship, or manufacturing quality, etc.

＊ Any sales personnel have no rights to provide additional warranty.

For any suggestions and requirements on this product, please contact us through phone, fax, Email, etc.

SWIT Electronics Co., Ltd.

Address: 10 Hengtong Road, Nanjing Economic and Technological Development Zone, Nanjing 210038, P.R.China

Phone: +86-25-85805753

Fax: +86-25-85805296

Email: contact@swit.cc

http://www.swit.cc

Maintenance

Warning

1. In order to reduce the risk of fire and electrical shock, do not lay this product in rain or damp places.
2. Please keep away from the strong magnetic field; it may cause the noise of the video
   and audio signals.

The power

1. Please use the power adapter provided or recommended by the manufacturer in order to
   avoid damage.
2. For a third party power adapter, please make sure the voltage range, supplied power,
   and polarity of power lead are fit.
3. Please disconnect the power cable under the following situations:
   (A). If you do not operate this monitor for a period of time;
   (B). If the power cable or power adaptor is damaged;
   (C). If the monitor housing is broken.

The monitor

1. Please don't touch the screen with your fingers, which would probably deface the screen.
2. Please don't press the screen; the LCD is extremely exquisite and flimsy.
3. Please don't lay this product on unstable place.

Cleaning

1. Please clean the screen with dry and downy cloth or special LCD cleanser.
2. Please do not press hard when cleaning the screen.
3. Please do not use water or other chemical cleanser to clean the screen.
   The chemical may damage the LCD.

Contents

Packing list

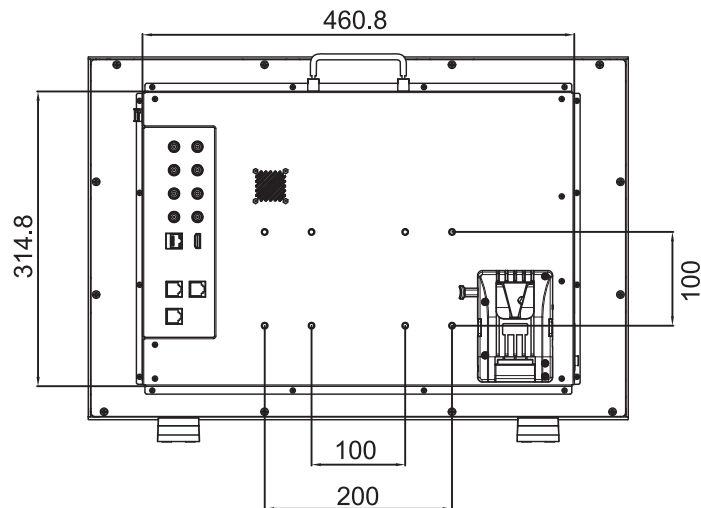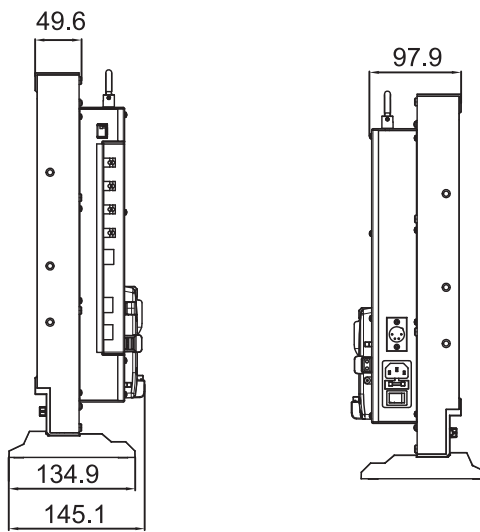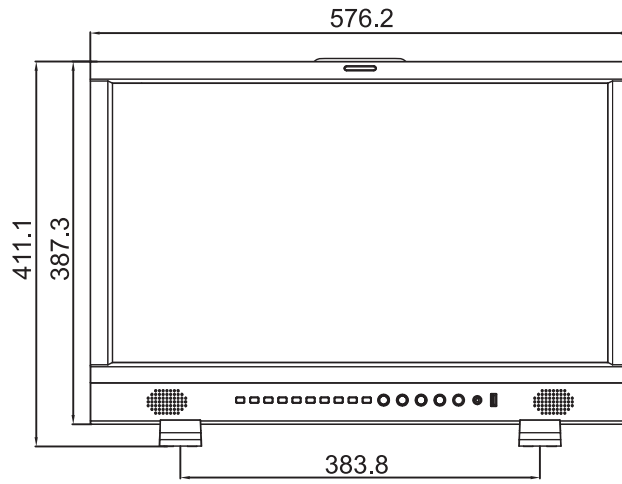| No.	standard package	details
1	monitor	x 1
2	user manual	x 1
3	warrantee card	x 1
4	Battery plate (V-mount or Gold mount option)	x 1
5	tabletop stand	x 2
6	power cord	x 1

Introduction

BM-U243 adopts TFT LCD panel, with resolution of 3840x2160 and 178° x 178° wide viewing angle. It supports 2 x 12G/6G/3G/HD/SD-SDI, 1x HDMI2.0, and 2 x 12G/6G/3G/HD/SD-SDI, 2 x 3G/HD/SD-SDI loop through, plus earphone and speaker out.

Features:

- 23.8inch UHD(3840x2160) panel
- 4K/UHD interface(2x12G-SDI&2x3G-SDI input, 4xSDI loop out, 1xHDMI 2.0 input)
- 16ch audio bar display, with any selected 2ch output
- Support waveform selection display(Y, Cb, Cr, R, G, B) and single line selection mode.
- Vector scope, R/G/B/Y histogram, bi-color focus assist
- 3D Lut(17x17x17) accurate color correction
- Dynamic UMD and TALLY(TSL3.1,4.0) display
- Markers
- Firmware upgrade and User Luts upload via USB
- Eco mode

576.2

411.1

387.3

383.8

49.6

97.9

134.9

145.1

460.8

314.8

100

100

200

· Front Panel

(8)

(1) (2)   (3)   (4)   (5)(6)(7)
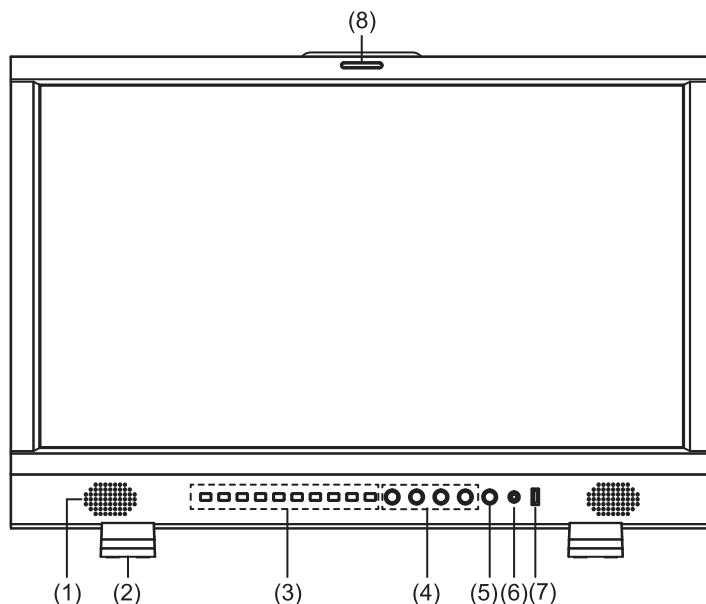
⑴ Speaker: For SDI/HDMI embedded audio. (Will not work if earphone is plugged in)
⑵ Desktop Stand Feet
⑶ Illuminated Push Button

| SDI1 | SDI2 | SDI3 | SDI4 | 4XSDI | HDMI | F1 | F2 | F3 | INFO |

SDI1～SDI4：Press each button to switch to the corresponding input source.

4XSDI/QUAD：Switch between square division and 2SI mode.

HDMI：Press to select HDMI input.

F1～F3：User definable function keys; please see details in "6.Control" under "Main Menu".

Eg: when F1 is defined as "histogram", press F1 to turn on histogram, and press F1 twice to turn off it.

INFO：Press "INFO" to turn on or turn off relevant status, audio and video oscillograms.

Press "INFO" to release one key quit the menu when Menu is opened.

⑷ Rotary Knob

MENU/
VOLUME   BRIGHT   CONTRAST   SATURATION
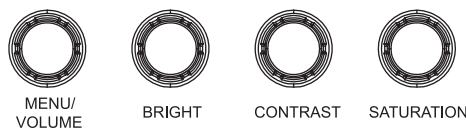
MENU/VOLUME：When the menu is inactivated, press "MENU/VOLUME" to turn on the main menu.

Revolve "MENU/VOLUME" to adjust settings or parameters, and press to apply .

When the menu is inactivated, revolve "MENU/VOLUME" to adjust the sound volume.

BRIGHT: -100-100 value adjustment and the default value is 0.

CONTRAST: -100-100 value adjustment and the default value is 0.

SATURATION: -100-100 value adjustment and the default value is 0.
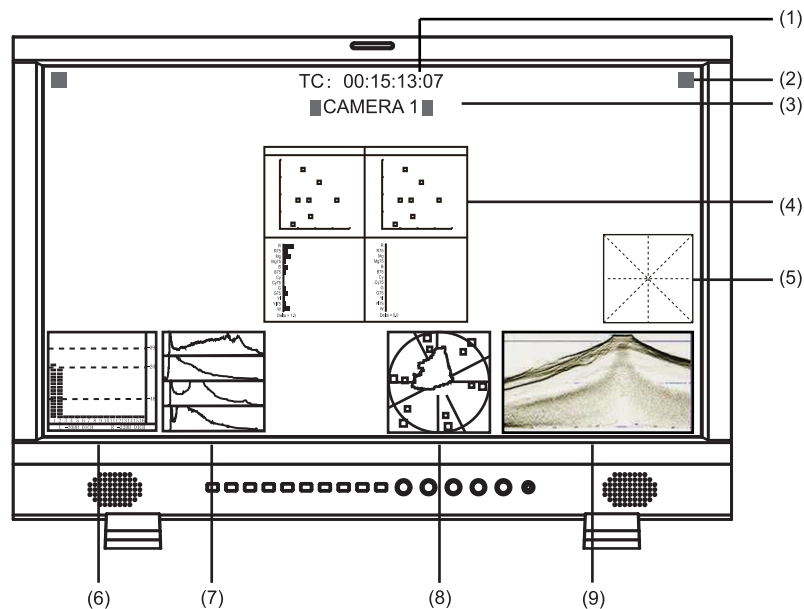
⑸ POWER: Press to switch on or switch off the monitor.
⑹ PHONE jack: 3.5mm earphone socket, for SDI/HDMI embedded audio.
⑺ USB LUT: for firmware upgrading and upload 3DLUT cube files.
⑻ TALLY lamp: This lamp is controlled by the tally function of the Make contact terminal.
    (You can select the color of the tally lamp from "Green", "Red", or "Yellow").

·OSD

(1) Time Code (SDI)
Under SDI input, the monitor can display Time code information (LTC, VITC1&2). If no Time code info is detected, it will display "TC UNLOCKED".
User can set function keys F1～F3 or GPI pins as "Time Code" to turn on or off this function.

(2) On screen TALLY
Display TALLY signal from GPI port.

(3) UMD
Display TSL 3.1/4.0 UMD or User input Source ID.

(4) Color Checker
Display color gamut chart and Delta chart for last calibrated value and current messured value.

(5) Lissajous
Display audio Lissajous pattern.

(6) Audio VU/PPM meters
Display meters of SDI/HDMI embedded audio or analog audio. The audio meter display channels, on screen positions, markers and background colors are adjustable.
User can set function Keys F1～F3 or GPI pins as "Audio Bar" to turn on or off this function.

(7) Histogram
Parallel display R/G/B/Y histogram for SDI and HDMI video.
User can set function Keys F1～F3 or GPI pins as "Histogram" to turn on or off this function.

(8) Vector scope
Display vector scope with 100% and 75% markers for SDI and HDMI video. The vector scope pattern display positions, colors, background are adjustable.
User can set function Keys F1～F3 or GPI pins as "Vector" to turn on or off this function.

(9) Waveform
Display waveform scopes for SDI and HDMI video with markers. The display waveform can be selected from Y/Cb/Cr/R/G/B types, and single line display mode selectable. The waveform display positions, colors, background are adjustable.
User can set function Keys F1～F3 or GPI pins as "Waveform" to turn on or off this function.

Introduction of audio and video functions

- **16-ch embedded audio meters**
  Under SDI and HDMI, it displays 16 channels embedded audio meters. The audio meter is green, and will turn yellow when audio exceeds -20dB, and turn red when audio exceeds -9dB.

- **Time code (SDI)**
  Under SDI input, it can display the SMPTE time code (VITC1, VITC2 or LTC) on the top of the screen, which is used extensively for synchronization, and for logging and identifying material in recorded media. If no Timecode information is detected, it will be displayed as "TC UNLOCKED".

- **Waveform (Y, Cb, Cr, R, G, B)**
  Under SDI and HDMI input, totally 6 kinds of waveforms which are Y, CB, CR, R, G and B can be selected so as to check the brightness and chroma distribution.

- **Vector**
  The displayed vector scope pattern is available under both SDI and HDMI, represents saturation as distance from the center of the circle, and hue as the angle, in standard position, around it.

- **Histogram (R, G, B)**
  The histogram is a bar graph that shows the distribution of luminance values in the picture.
  There're R, G, B histograms that individually displayed simultaneously, available under both SDI and HDMI.

- **Peaking focus assist (red/blue switch)**
  The Peaking focus assist function is to mark the sharpest edges of the image with red or blue color under SDI and HDMI input, for users to check if the subjects are focused.
  User can set function Keys F1～F3 or GPI pins as "Focus Assist" to turn on or off this function.

- **Zebra stripes**
  Zebra Stripes are used to check if the image is over exposed or not by showing black and white lines on the monitor. It is considered over exposed when luminance value exceeds 90%.
  User can set function Keys F1～F3 or GPI pins as "Zebra" to turn on or off this function.

- **False Color**
  The false color is used to aid in the setting of camera exposure. Under false color mode, there's a color chart on the bottom of screen for reference. The color from the dark to the bright will be displayed as blue, cyan, green, yellow, orange and red in a consecutive way. User can set function Keys F1～F3 or GPI pins as "False color" to turn on or off this function.

- **H/V Delay (SDI)**
  Under SDI input, H/V Delay can be used to display line/field blanking signal, and to observe the horizontal and vertical synchronous signal.

- **UMD**
  When using external control unit, it can display the video source ID and tally information on the screen.

- **Odd/Even Frame**
  Display the current status of Odd/Even Frame: ON/OFF.(Will display gray and not available if the current input signal doesn't support Odd/Even mode)
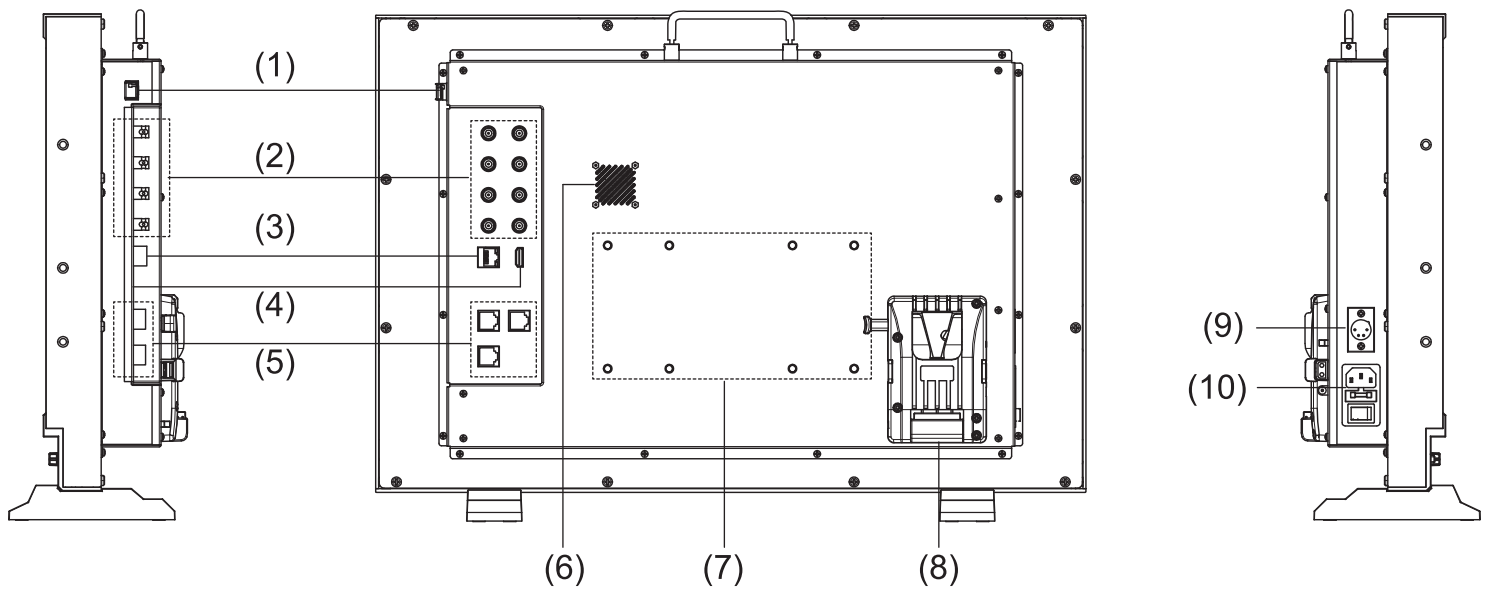
⑴ SFP port

　Input terminal for 12G/6G/3G/HD/SD-SDI SFP optical fiber receiver adaptor.

　● The SFP adaptor is optional purchased.

⑵ SDI IN&OUT:

　12G-SDIx2 (IN&OUT)

　3G-SDIx2 (IN&OUT)

⑶ ETHERNET:

　1000M high speed RJ45 ethernet port, for webserver IP external control.

⑷ HDMI 2.0 IN

　● Will not display HDCP protected contects.

⑸ External control port

　RS-485 (IN、OUT)：TSL UMD control port

　GPI：GPI control port

⑹ Fans

⑺ VESA mount area

⑻ Battery plate

⑼ DC IN: 12V～17V

⑽ AC IN: 100V～240V

Main menu

BM-U243 has OSD to adjust the parameters and settings, for example: Picture, scanning, Assist, etc.

1. Press "MENU/ VOLUME" button, the main menu will popup from the left top of the screen. The selected main menu highlights in yellow.

Main Menu	Status	
Exit&Status	Format	XXX
Input	Channel	XX
Picture	Color Temp	XXXX
Color Management	Scanning	XXX
Scanning	F1	XX
Control	F2	XX
Assist	F3	XX
De-embed	Version	XX
Auto Calibration		
System		

2. Revolve "MENU/ VOLUME" to select submenu, the selected submenu highlights in yellow, press "MENU/ VOLUME" to apply and enter into the selected submenu' s items.

3. Revolve "MENU/ VOLUME" to select the item which needed to adjust, press "MENU/ VOLUME", the selected item and its parameters will be highlighted in yellow.

Main Menu	Assist		Vector	
Exit&Status	Exit		Exit	
Input	False Color	OFF	Vector	OFF
Picture	Blue Only	OFF	**Vector Position**	**Bottom Right**
Color Management	Focus Assist	OFF	Vector Blending	OFF
Scanning	Zebra	OFF	Vector Color	Color
Control	Color Checker	OFF		
Assist	Waveform	>		
De-embed	**Vector**	**>**		
Auto Calibration	Histogram	>		
System	Marker	>		

4. Revolve "MENU/ VOLUME" to change the selected item' s parameter, press "MENU/ VOLUME" to apply and save the settings.

5. Revolve "MENU/ VOLUME" to select "Exit", press "MENU/ VOLUME" to quit submenu. Select "Exit & Status" under the Main Menu and press to quit Main Menu.

Notice:

∗ The items in gray can not be set up.

∗ If there is no operation under the setted time, the menu will automatically save settings and quit.

∗ If the key inhabit function is turned on, except key inhibit function, all other items are in grey. Please turn off the key inhibit function to adjust the items.

1. Exit & Status

Displays the current status, the details are as down below:

```
Exit&Status ──────┬── Format          no signal
                  ├── Channel         SDI1
                  ├── Color Temp      D65
                  ├── Scanning        Panel Fit
                  ├── F1              Audio Bar
                  ├── F2              UMD
                  ├── F3              Time Code
                  └── Version         v4.3.7r
```

Format: Input video format, If no video detected in current inputs source, it will display "No Signal".
Channel: Display the current channel.
Color Temp: Display the current Color Temperature.
Scanning: Display the current scanning mode.
F1~F3: Display the current functions that assigned to F1~F3 function keys.
Version: Display the current firmware version.

2.Input

```
Input ──────┬── Exit
            ├── Input Range          0-1023, 4-1019, 64-940, 64-1023
            ├── YUV Color Matrix     Auto, BT.601,BT.709,BT.2020
            ├── Red Gain             -100~100, 0
            ├── Green Gain           -100~100, 0
            ├── Blue Gain            -100~100, 0
            ├── Red Bias             -100~100, 0
            ├── Green Bias           -100~100, 0
            ├── Blue Bias            -100~100, 0
            └── Reset
```

Exit: Return to Main Menu.
Input Range: Video Lumina Range setting.
YUV Color Matrix: Choose color matrix.
Red Gain: Adjust the Red Gain.
Green Gain: Adjust the Green Gain.
Blue Gain: Adjust the Blue Gain.
Red Bias: Adjust the Red Bias.
Green Bias: Adjust the Green Bias.
Blue Bias: Adjust the Blue Bias.

3.Picture

To adjust picture parameters.

Picture		
	Exit	
	Contrast	-100~100, 0
	Brightness	-100~100, 0
	Chroma	-100~100, 0
	Sharpness	0~100, 0
	Backlight	0~100, 14

Exit: Return to Main Menu.
Contrast: Adjust the contrast of the display.
Brightness: Adjust the brightness of the display.
Chroma: Adjust the saturation of the display.
Sharpness: Adjust the sharpness of the display.
Backlight: Adjust the backlight of the display.

4、Color Management

Color Management		
	Exit	
	Color Gamut	LCD Panel, DCI-P3, Rec.709, Rec.2020
	Gamma	1.0, 1.8, 2.2, 2.4, 2.6, PQ1000, HLG1000
	Log Mode [*1]	OFF, J-Log1, Log-C, S-Log2, C-Log, V-Log, RedLogFilm, S-Log3, User-Log
	Color Temp	2000K~10000K,USER1,USER2,D93,D75,D65,D55
	User Temp	2000K~10000K,USER1,USER2,D93,D75,D65,D55
	Red Gain	-100~100, 0
	Green Gain	-100~100, 0
	Blue Gain	-100~100, 0
	Red Bias	-100~100, 0
	Green Bias	-100~100, 0
	Blue Bias	-100~100, 0
	Reset	
	Import [*2]	None,3DLut.cube,J-Log1.Cube,Log-C.cube, S-Log2.cube,S-Log3.cube,C-Log.cube,V-Log.cube, RedLogFilm.cube,User-Log.cube,PQ_DCI.cube,HLG_DCI.cube, PQ_709.cube,HLG_709.cube,PQ1000.csv,HLG1000.csv
	Reset [*3]	No,3DLut.cube,J-Log1.Cube,Log-C.cube, S-Log2.cube,S-Log3.cube,C-Log.cube,V-Log.cube, RedLogFilm.cube,User-Log.cube,PQ_DCI.cube,HLG_DCI.cube, PQ_709.cube,HLG_709.cube,PQ1000.csv,HLG1000.csv

Exit: Return to Main Menu.
Color Gamut: Select the color gamut mode.
Gamma: Select the Gamma correction value.
Log Mode: Camera Log conversion
When shooting with Log mode of the camera, you can select the corresponding Log conversion LUT, to convert the log mode video to standard ITU Rec.709 mode to monitor. A"User-Log" is provided for user defined LUT converting to Rec.709.
Color Temp: Select the color temperature mode.
User Temp: Select the color temperature mode of User Temp. (Adjustable when the color temperature is set to user mode)
Red Gain: Adjust the Red Gain under User Temp.
Green Gain: Adjust the Green Gain under User Temp.
Blue Gain: Adjust the Blue Gain under User Temp.
Red Bias: Adjust the Red Bias under User Temp.
Green Bias: Adjust the Green Bias unde User Temp.
Blue Bias: Adjust the Blue Bias under User Temp.
Import: Upload cube
Put the cube file in U-disk root directory, plug U-disk into USB port, select the cube file and upload it.
Reset: Reset to factory cubes
For any wrong cubes imported that caused wrong display colors, you can reset the cubes to factory cubes here.

5、Scanning

```
Scanning ──────── Exit
              ├──── Scanning         Panel Fit, H Fit(4K), Native
              ├──── Zoom Mode        OFF, Top Left, Top, Top Right,
              │                      Left, Center, Right, Botton Left,
              │                      Bottom, Bottom Right
              ├──── Flip Mode        OFF, ON
              ├──── Freeze Frame     OFF, Top Half, Bottom Half, Full
              └──── Odd/Even Frame   OFF, Odd Mode, Even Mode
```

Exit: Return to Main Menu.

Scanning: Scan mode setting.

Zoom Mode: Zoom in on the selected area.

Flip Mode: Flip mode setting.

Odd/Even Frame: Select Odd/Even Frame mode.

6、Control

```
Contral ──────── Exit
              ├──── GPI Control      OFF, ON
              ├──── GPI 1Pin         HDMI
              ├──── GPI 2Pin         SDI1
              ├──── GPI 3Pin         SDI2
              ├──── GPI 4Pin         SDI3
              ├──── GPI 5Pin         SDI4
              ├──── GPI 6Pin         <4xSDI(2-SI)>
              ├──── Tally Setting    OFF, ON, Blinking
              ├──── Tally Position   Top, Bottom
              ├──── F1               Audio Bar
              ├──── F2               Vector
              ├──── F3               Lissajous
              ├──── UMD              OFF, ON
              ├──── UMD Color        White, Red, Green, Blue, Black, Gray
              ├──── UMD Position     Top, Bottom
              ├──── UMD Size         Large, Small
              ├──── UMD Blending     OFF, LOW, HIGH
              ├──── Display Type     Source ID, UMD
              ├──── RS485 Address    1
              ├──── Baud Rate        115200,8,n,1
              └──── Source ID        CAMERA 1
```

Exit: Return to Main Menu.

GPI Control: Enable GPI control.

GPI 1Pin~GPI 6Pin: Assign functions to the GPI terminals.

The GPI pins can be setted to the down below functions:

SDI1, SDI2, SDI3, SDI4, 4×SDI(2-SI)、4×SDI(SQ), HDMI, Red Tally, Green Tally, Yellow Tally ,Time Code, Freeze Frame, WFM Type, WFM Single Line, UMD, Marker, H/V Delay, Waveform, Audio Bar, Zebra, Vector, Low Latency Mode, Histogram, Lissajous, Focus Assist.
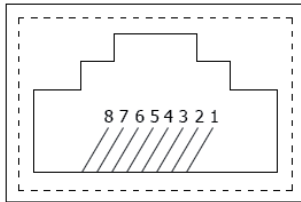
Pin	1	2	3	4
GPI	GPI_1	GPI_2	GPI_3	GPI_4
Pin	5	6	7	8
GPI	GPI_5	GPI_6	NC	GND

Tally: Turn the tally display on/off.

Tally Position: Tally display position setting.

F1~F3: Assign functions to the function keys F1 – F3 on the front key board. F1-F3 can be setted as the down below functions:

Time Code, Color Temp, Flip Mode, Native Mode, Waveform, UMD, Marker, H/V Delay, Blue Only, Audio Bar, Zebra, Vector, Low Latency mode, Histogram, Odd/Even Frame.

UMD: Turn the tally display on/off.

UMD Color: Color setting.

Position: Display position setting.

Size: Size setting.

UMD Blending: Adjust the UMD background transparency.

Display Type: Choose display type.

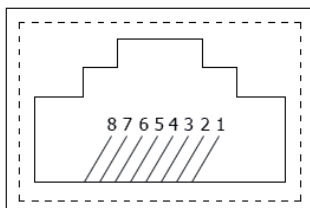(1)Select "UMD" to display Source info and Tally info from external control devices of TSL protocol.

(2)Select "Source ID" to display a user input fixed source info, and Tally info by GPI input.

RS485 Address: Fixed value.

Baud Rate: Fixed value.

Source ID: Setting of "Source ID".

RS485 pin sequence and definition:

Pin	IN	OUT
1	GND	GND
2	NC	NC
3	RXD-	RXD-
4	NC	NC
5	NC	NC
6	RXD+	RXD+
7	TXD-	TXD-
8	TXD+	TXD+

7.Assist

```
Assist ——— Exit
         ——— False Color       OFF, ON
         ——— Blue Only         OFF, ON
         ——— Focus Assist      OFF, Blue,Red
         ——— Zebra             OFF, ON
         ——— ColorChecker      >
         ——— Waveform          >
         ——— Vector            >
         ——— Histogram         >
         ——— Marker
```

Exit: Return to Main Menu.

False Color: Turn on/off False color mode.

Blue Only: Turn on/off Blue only mode.

Focus Assist: Turn on/off focus assist mode and select focus line color.

Zebra: Turn on/off zebra stripes for over exposure check.

Waveform:

```
Waveform ─────┬──── Exit
              ├──── Waveform          OFF, ON
              ├──── WFM Type          Y, Cb, Cr, R, G, B
              ├──── WFM Position      Bottom Left, Bottom Right, Top Left, Top Right
              ├──── WFM Blending      OFF, LOW, HIGH
              ├──── WFM Color         White, Color, Green
              ├──── WFM Single Line   OFF, ON
              └──── WFM Line Count    1
```

Exit: Return to Assist submenu.
Waveform: Turn on/off waveform pattern.
WFM Type: Select WFM type.
WFM Position: WFM Position setting.
WFM Blending: Adjust the WFM pattern background transparency.
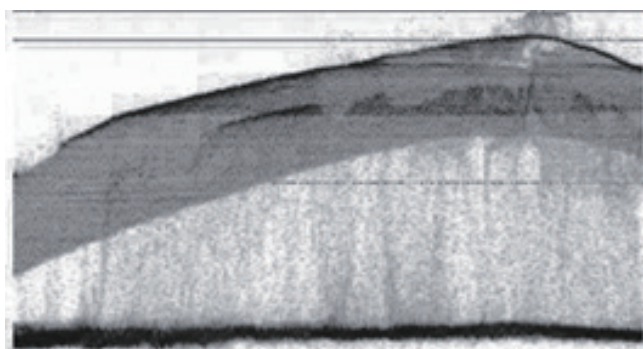**WFM Color:** Waveform pattern color setting.
WFM Single Line: Turn on/o the Waveform single line mode.
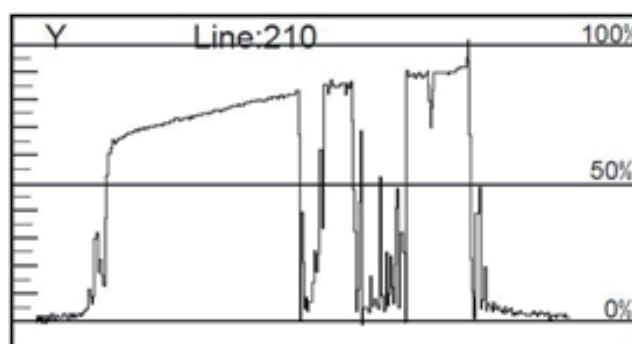**WFM Line Count:** Select a line for the single line waveform.
Only the "WFM Single Line" is set to "ON", the "WFM Line Count" can be adjusted.
 "WFM Single Line" is to display the selected line waveform of "WFM Line Count"
(Line number of single line relates to the signal format)

WFM Single Line：Off	WFM Single Line：On

Vector:

```
Vector ─────┬──── Exit
            ├──── Vector             OFF, ON
            ├──── Vector Position    Bottom Left, Bottom Right, Top Left, Top Right
            ├──── Vector Blending    OFF, LOW, HIGH
            └──── Vector Color       White, Color, Green
```
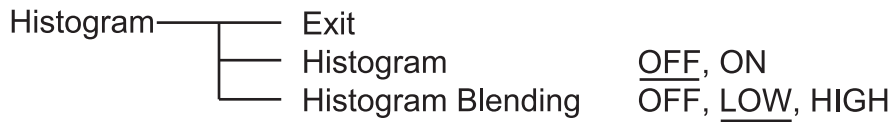
Exit: Return to Assist submenu.

Vector: Turn on/off the Vector scope pattern.

Vector Position: Vector scope pattern on screen display position setting.

Vector Blending: Vector scope pattern background transparency selection

Vector Color: Vector scope pattern color setting.

Histogram:

```
Histogram ───────┬─── Exit
                 ├─── Histogram              OFF, ON
                 └─── Histogram Blending     OFF, LOW, HIGH
```
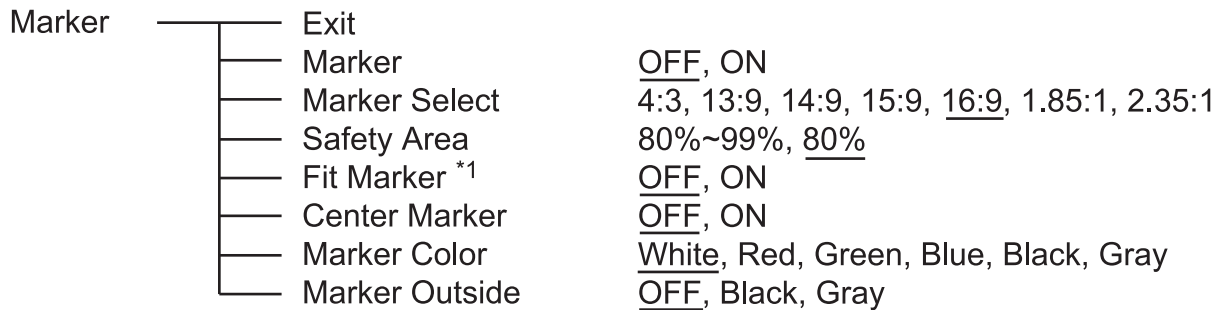
Exit: Return to Assist submenu.
Histogram: Turn on/off the Histogram pattern.
Histogram Blending: Histogram pattern background transparency selection.

Marker:

```
Marker ────────┬─── Exit
               ├─── Marker             OFF, ON
               ├─── Marker Select      4:3, 13:9, 14:9, 15:9, 16:9, 1.85:1, 2.35:1
               ├─── Safety Area        80%~99%, 80%
               ├─── Fit Marker *1      OFF, ON
               ├─── Center Marker      OFF, ON
               ├─── Marker Color       White, Red, Green, Blue, Black, Gray
               └─── Marker Outside     OFF, Black, Gray
```

Exit: Return to Assist submenu.
Marker: Turn the marker display on / off.
Marker Select: Adjust the ratio of marker.
Safety Area: Safety area setting.
Fit Marker: Set safety area to fit marker ratio or not.
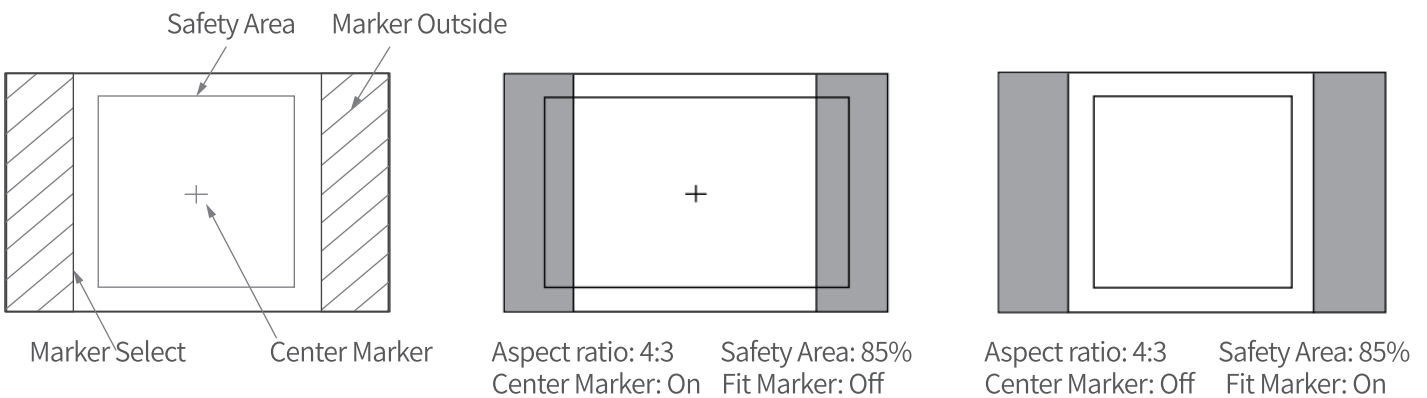Turn off the Fit Marker, the safety area size percentage is based on screen size.
Turn on the Fit Marker, the safety area size percentage is based on Marker ratio.
Center Marker: Turn the center cross mark on / off.
Marker Color: Marker color setting.
Marker Outside: Marker outside color setting.

Example:

Safety Area   Marker Outside

Marker Select   Center Marker

Aspect ratio: 4:3   Safety Area: 85%
Center Marker: On   Fit Marker: Off

Aspect ratio: 4:3   Safety Area: 85%
Center Marker: Off   Fit Marker: On

8.De-embed

```
De-embed ─────┬──── Exit
              ├──── Lissajous              OFF,ON
              ├──── Lissajous Position     Top Left,Top Right, Bottom Left,Bottom Right
              ├──── Audio Bar              OFF, ON
              ├──── Bar Position           Top Left, Top Right, Bottom Left, Bottom Right
              ├──── Bar Blending           OFF, LOW, HIGH
              ├──── Bar Type*1             TYPE1, TYPE2
              ├──── Left Channel           Channel 1~Channel 16, Channel 1
              ├──── Right Channel          Channel 1~Channel 16, Channel 2
              ├──── Volume                 0~100, 36
              ├──── Time Code              OFF, ON
              └──── H/V Delay              OFF, ON
```

Exit: Return to Main Menu.

Lissajous: Turn on/turn off Lissajous.

Lissajous Positions: Change on screen display position of Lissajous.

Audio Bar: Turn on / turn off the audio bar display.

Bar Position: Change on screen display position of the audio bar.

Bar Blending: Adjust the audio bar pattern background transparency.

Bar Type: Turn on / turn o the audio bar frame and marks.

Left Channel/ Right Channel: Select the audio left and right channel to be de-embed and output via speaker or headphone.

Volume: volume setting.

Time Code: turn on/off Time code display.

H/V Delay: turn on/off H/V delay display.

9.Auto Calibration

```
Auto Calibration ─────┬──── Exit
                      ├──── Probe Select       X-rite I1 Pro OEM, Jeti Specbos
                      ├──── Start Calibration  NO,YES
                      └──── Measure            NO,YES
```

Exit: Return to main menu.

Probe Select: Select the probe for color correction.

Start Calibration: Select "YES" to start color work.

Measure: The results of color correction were measured.

10. System

```
System ──────┬──── Exit
             ├──── Key Lock              OFF, Full Lock, Rotation Key Lock, Key Button Lock
             ├──── Recall Profile        Factory, User 1~User 8
             ├──── Save Profile          User 1~User 8
             ├──── Low Latency Mode      OFF, ON
             ├──── Green Mode            Black Backlight, Gray Backlight
             ├──── Idle Duration         30Sec, 1Hour, 2Hour, 4Hour, OFF
             ├──── IP                    192.168.001.200
             ├──── Net Mask              255.255.255.000
             ├──── Gateway               192.168.001.001
             ├──── Port                  08080
             ├──── OSD TIME              5~180, 30
             ├──── Key Brightness        OFF, LOW, HIGH
             ├──── System Reset          NO, YES
             ├──── Update                NO, YES
             └──── Run Script            NO, YES
```

Exit: Return to Main Menu.

Key Lock: key inhibit setting.

Recall Profile: Loading Factory settings and User presets Factory: Recover all settings to factory setting User 1/2/3/4/5/6: Load the User settings 1/2/3/4/5/6.

Save Profile: Save current User settings

User 1/2/3: Save the current settings to User 1/2/3/4/5/6.

Low Latency Mode:

Green Mode: Display settings when in Energy Save mode.

To comply with ECO save energy regulations, the monitor will go to Green Mode if there's no operation during a period of time. Press any button, the monitor will be back to normal status.

Idle Duration: Set an idle time to enter Energy Save mode

Select a time to enter Green Mode if there's no operation. Set to "OFF" will disable Green Mode, please double confirm.

IP/Net Mask/Gateway/Port: Set monitor IP address for webserver remote control.

OSD TIME: OSD Duration setting.

**Key Brightness:** Key Led Brightness setting.

Language: Set menu display language to Chinese or English.

System Reset: Reset OSD setting.

Update: Put the program into U-disk root directory, plug U-disk into USB port, go to System ⟶ Update ⟶ Yes. When it shows "Update Successed", upgrade fisnishes.

ETHERNET

1) Enter Menu- External Control - IP/Net Mask/Gateway/Port to set the monitor addresses. Set the computer Ethernet IP address at the same LAN environment as the Monitor.
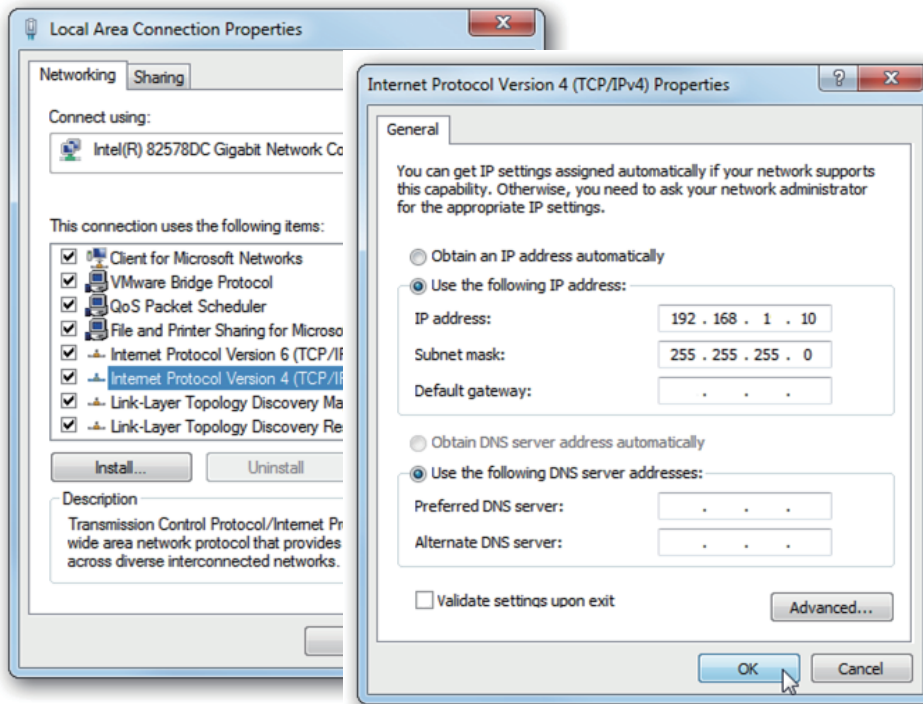
2) Launch any of a web browser on the computer, and enter URL: Monitor IP + port (for example 192.168.1.99:8080). The webserver control page will be displayed.
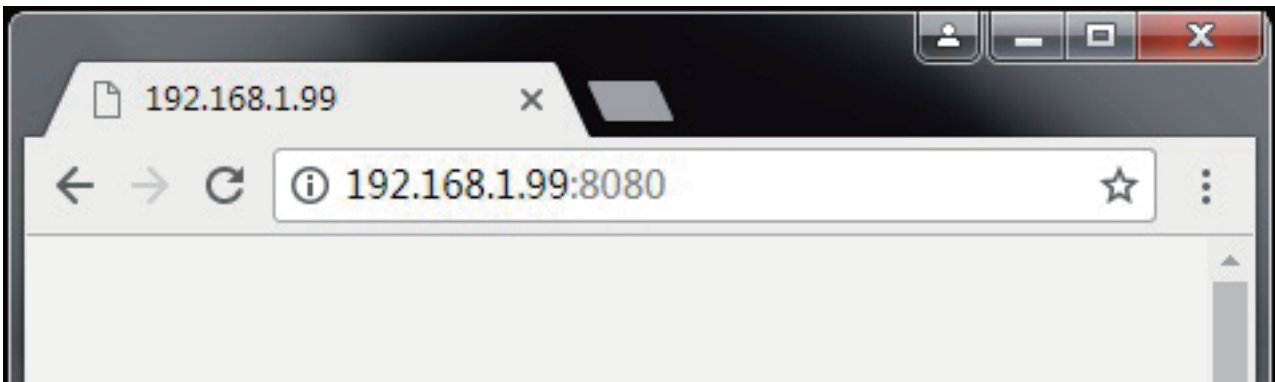
● Use crossed wired cable for computer-monitor directly connection.
● Use straight-through wired cable for Router connection.
● Please seek help from your webmaster for any network connections.

Webserver page control interface

Specification

LCD Performance	
Size	23.8 inches
Display area	527.04×296.46 mm
Resolution	3840×RGB×2160
Display Colors	1.07G
Aspect ratio	16:9
Brightness	300 cd／m²
Contrast	1000:1
Viewing Angle	178°／178°

Input/Output		
Input	BNC×2	12G/6G/3G/HD/SD-SDI×2
	BNC×2	3G/HD/SD-SDI×2
	HDMI×1	HDMI 2.0
	RS-485×2	GPI×1、UMD×1
Output	USB×1	
	BNC×2	12G/6G/3G/HD/SD-SDI×2
	BNC×2	3G/HD/SD-SDI×2
	RS-485×1	UMD×1

Video format		
HDMI		480p／576p
		1080i (60／59.94／50)
		720p (60／59.94／50)
		1080p (60／59.94／50／30／29.97／25／24／23.98)
		1080psf (30／29.97／25／24／23.98)
		3840x2160(60／59.94／50／30／29.97／25／24／23.98)
		4096x2160(60／59.94／50／30／29.97／25／24／23.98)
SDI	SMPTE-425M-A/B	1080p (60／59.94／50)
	SMPTE-274M	1080i (60／59.94／50)
		1080p (30／29.97／25／24／23.98)
	SMPTE-RP211	1080psf (30／29.97／25／24／23.98)
	SMPTE-296M	720p (60／59.94／50)
	SMPTE-125M	480i (59.94)
	ITU-R BT.656	576i (50)
	SMPTE ST2048-1:2011	2048×1080p (23.98／24／25／29.97／30／50／59.94／60)
	SMPTE ST2081-10	3840×2160p (23.98／24／25／29.97／30)
	SMPTE ST2082-10	3840×2160p (50／59.94／60)

Working voltage	AC：100V～240V
	DC／battery：12V～17V
Power consumption	55W
Working temperature	0℃～+40℃
Working humidity	10%～90%
Storage temperature	－ 15℃～ + 60℃
Storage humidity	10%～90%
Dimensions	576.2×387.3×97.3mm(monitor only)
Net weight (w/o stand)	9.5Kg

Trouble-shooting

symptom	Possible causes	Solution
No display	The power is not turned on	Please check if the power is connected, and then press "POWER" button to turn on the monitor
	Unstable power voltage	Reconnect to power supply
	BNC or HDMI cable loose contact or not correctly connected	Check and correctly connect the BNC or HDMI cable
	The attached battery is no power	Change battery
	Using DIY power supply but the polarity is reversed	Refer to the provided power supply, reconnect the power.
Image or color abnormal	Bad contact of BNC or HDMI cable	Change cable
	Video signal has Interference	Remove the interference source(s)
	Improper adjustment of the color parameters	Adjust the "Recall profile" to "Default" under "System" submenu
	Distortion of the image	Reset the Aspect ratio
	Set to Red/Green/Blue only or Mono	Turn the Blue only/ Red Only/ Green Only/Mono off under R/G/B/Mono submenu
	Turn on the "Focus Assist" function	Turn off the "Focus Assist" function
	Turn on the "False Color" function	Turn off the "False Color" function
No audio output	Bad contact of signal cable	Change signal cable
	Wrong connection or bad contact of Audio cable	Connect to the correct input socket

SWIT®

SWIT Electronics Co., Ltd.

Add: 10 Hengtong Road, Xin'gang, Nanjing Economic and
Technological Development Zone, Nanjing 210038, P.R.China
Tel: +86-25-85805753   Email: contact@swit.cc

SWIT Electronics Europe GmbH

Add: Hochstr. 17, 47228 Duisburg, Germany
Tel: +49(0)20659799339   Email: info@swit-europe.com

SWIT Electronics America, Inc

Add: 3350 Scott Boulevard 61-02, Santa Clara, CA 95054, USA
Tel: (408)260-8258, 1-866-986-SWIT(7948)   Email: info@swit.us

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